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Megalovania

UNDERTALE

Arr. sans

$J = 120$

First system of musical notation for Megalovania, measures 1-2. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the right hand, and the bass line is in the left hand.

Second system of musical notation for Megalovania, measures 3-4. The melody continues in the right hand, and the bass line continues in the left hand.

$J = 119$ $J = 118$ $J = 120$

Third system of musical notation for Megalovania, measures 5-6. The tempo markings $J = 119$, $J = 118$, and $J = 120$ are placed above the first, second, and third measures respectively. The melody and bass line continue.

Fourth system of musical notation for Megalovania, measures 7-8. The melody and bass line continue.

Fifth system of musical notation for Megalovania, measures 9-10. The melody and bass line continue.

ASGORE

from UNDERTALE®

Arranged by

DAVID PEACOCK

Composed by

TOBY FOX

Moderato $J = 96$

First system of musical notation for ASGORE, measures 1-2. The music is in 4/4 time with a key signature of two sharps (F-sharp, C-sharp). The melody is in the right hand, and the bass line is in the left hand.

Second system of musical notation for ASGORE, measures 3-4. The melody and bass line continue.

Third system of musical notation for ASGORE, measures 5-6. The melody and bass line continue.

Fourth system of musical notation for ASGORE, measures 7-8. The melody and bass line continue.

Fifth system of musical notation for ASGORE, measures 9-10. The melody and bass line continue.

Sixth system of musical notation for ASGORE, measures 11-12. The melody and bass line continue.

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